

English Honours Part II Syllabi

[Applicable for candidates taking admission to the Honours course in the academic session 2013-2014]

Paper III: Beginnings, Development and Trends in English Drama up to the Nineteenth Century

Full Marks: 100

Examination Time: 4 hours.

Course Details:

Group A.

Beginnings of drama , the development in the Elizabethan and Jacobean age; changes in theatre and drama after the Restoration and the opening of the theatres; Restoration Comedy; Heroic Tragedy, Sentimental and Anti-sentimental Comedy, a brief overview of the drama of the Romantic period.

Group B

The following plays are for detailed study:

Tamburlaine Part I by Christopher Marlowe or *Macbeth* by William Shakespeare

Twelfth Night by William Shakespeare or *Alchemist* by Ben Jonson

The Man of Mode by George Etherege or *She Stoops to Conquer* by Oliver Goldsmith

Group C

Literary terms used in connection with drama:

Aside/anagnorisis/catharsis/ catastrophe/ chorus/character/ climax/comic relief/conflict/denouement/ deus ex machine/ exposition/ farce/ hubris/ hamartia/ irony/ masque/peripeteia/plot/ unities

Pattern of Questions:

Group A: 4 out of 6 questions to be answered, each within 200 words.

Marks: 4x5= 20

Group B: 3 essay type questions with internal choice from the assigned plays to be answered in about 500 words.

Marks: $3 \times 15 = 45$

Explanations/short questions: 3 out of 6 questions to be answered, each in about 200 words.

Marks: $3 \times 5 = 15$

Group C: Short notes on literary terms. 5 out of 7 terms to be explained, each in about 100 words.

Marks: $5 \times 4 = 20$

Total: $20 + 45 + 15 + 20 = 100$

Paper IV: The Rise and Development of the Novel and Prose from the Eighteenth century to the Victorian Age

Full Marks: **100**

Examination Time: **4 hours.**

Course Details:

Group A: Rise and development of the novel from the eighteenth century to the Victorian age with particular references to the major movements and subgenres of the time.

Group B: Fiction of the Period. The following texts are for detailed study:

Pride and Prejudice by Jane Austen or, *Jane Eyre* by Charlotte Bronte

Far from the Madding Crowd by Thomas Hardy or, *David Copperfield* by Charles Dickens

Group C: Non-fictional Prose. The following essays are for detailed study:

‘The Scope of Satire’ by Joseph Addison

‘Knowledge its own End’ by Cardinal Newman

‘Dream Children’ by Charles Lamb

‘Modern Elements in Literature’ by Matthew Arnold

Group D: Literary terms related to fiction and non-fictional prose: flat and round character/ stock character/ art of characterization/ gothic novel/ bildungsroman/ epistolary novel/ historical novel/ sentimental novel/ epic novel/ point of view/ narrator/ first person narrator/

narrative style/ omniscient narrator / setting/ / picaresque/ irony/ theme/ realism/ subplot/
personal essay/

Pattern of Questions:

Group A: 4 out of 6 questions to be answered, each within 200 words.

Marks: $4 \times 5 = 20$

Group B: 2 essay type questions with internal choice from the assigned novels to be answered in 500 words

Marks: $2 \times 15 = 30$

Group C: 3 essay type questions out of 4 to be set from the 4 essays to be answered in 400 words.

Marks: $3 \times 10 = 30$

Group D: Short notes on literary terms. 5 out of 7 terms to be explained, each in about 100 words.

Marks: $5 \times 4 = 20$

Total: $20 + 30 + 30 + 20 = 100$

ENGLISH GENERAL SYLLABI:

PAPER II: FICTIONAL & NON-FICTIONAL PROSE (F.M.100)

Fiction:

Charles Dickens: *David Copperfield*

Short Stories :

D. H. Lawrence, *The Prussian Officer* (Available at Project Gutenberg of Australia)

H.E. Bates: *The Ox*

Katherine Mansfield: *The Fly*

Somerset Maugham: *The Lotus Eater*

Essays:

Francis Bacon: 'Of Travel' text to be provided

Joseph Addison: 'The Aim of Spectator'

Charles Lamb: 'Dream Children: A Reverie'

George Orwell: 'Shooting an Elephant'

Literary terms related to fiction: flat and round character/ stock character/ art of characterization/ gothic novel/ bildungsroman/ epistolary novel/ historical novel/ sentimental novel/ epic novel/ point of view/ narrator/ first person narrator/ narrative style/ omniscient narrator / setting/ / picaresque/ irony/ theme/ realism/ subplot/ personal essay/

Unseen: Comprehension and Story Writing

PROPOSED CHANGE IN MARKS STRUCTURE:

Novel – 1 question of 15 marks within 500 words

Short Story – 1 question of 15 marks, 2 explanations of 5 marks each (25 marks)

Essay -- 1 question of 10 marks, 2 explanations of 5 marks each; (20 marks)

Literary Terms: attempt any five, each of 2 marks (10marks)

Unseen comprehension, 15 marks & Story Writing, 15 (30 marks)

PAPER – III: DRAMA (F.M. 100)

William Shakespeare: *The Tempest*

George Bernard Shaw: *Pygmalion*

Literary Terms related to drama: aside/anagnorisis/catharsis/ catastrophe/ chorus/character/ climax/comic relief/conflict/denouement/ deus ex machine/ exposition/ farce/ hubris/ hamartia/ irony/ masque/peripeteia/plot/ unities

Unseen: Dialogue Writing & Composition

PROPOSED CHANGE IN MARKS STRUCTURE:

Drama: 2 questions of 15 marks each from two plays (15x2=30)

2 explanations, each 5 marks (2x5=10)

10 Short questions, each 2 marks from the plays (10x2=20)

Literary Terms: attempt any 5, each 2 marks (5x2=10)

Unseen:

Dialogue (10 marks)

Composition (20 marks)